

سفر به غرقت به است میرزا رضا خان به است

۱۱۷۹

در سافورت کربا به رسنه ۱۲۲۹ در حاکم ارشدی کرم
تو به است در حاکم غریب طهران و کرم ارشدی و کرم
شمار طهران به است از وضع بر زبان و استکان و شمار یک طهران
و بعضی مردم به است در طهران به است هم به است از وضع بر زبان
در حاکم ارشدی و کرم به است از وضع بر زبان و شمار یک طهران
و در حاکم ارشدی و کرم به است از وضع بر زبان و شمار یک طهران

کرم به است

قابل اوراق به است ۷

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- ۲ آه به است
- ۳ آه به است
- ۴ آه به است
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انجام به است به است ۱
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کرم به است

۱۱۷۹

۸۲۵۷

Handwritten text in a cursive script, likely a letter or document, with several lines underlined in red ink.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible][illegible]

[illegible][illegible][illegible][illegible]

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and covers most of the page.

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Handwritten text in Persian script, likely a continuation from the previous page. The text is dense and covers most of the page area.

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Handwritten text in Persian script, likely a continuation from the previous page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. A small red mark is visible on the left margin.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a manuscript or letter, written in a cursive style. The text is densely packed and covers most of the page.

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Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There is a large, dark, diagonal smudge or ink blot across the middle of the page, obscuring some of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There is a small red mark or symbol in the upper left corner.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There is a small red mark or symbol in the upper left corner.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There is a small red mark or symbol in the upper left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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[illegible]

This image shows a close-up of a page from a handwritten manuscript. The text is written in a dense, cursive script, likely a historical form of a European language. The ink is dark, and the parchment is aged and slightly discolored. The handwriting is highly stylized and slanted, characteristic of a historical cursive script. The text is arranged in a single column, filling most of the page.

This image shows a page from a handwritten manuscript in Arabic script. The text is dense and cursive, arranged in approximately 15 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. A small, red, stylized mark or initial is visible on the left margin, near the top. The text is written in a fluid, connected style characteristic of medieval Arabic calligraphy.

The image shows a page from a handwritten manuscript. The text is written in a cursive script, likely Hebrew or Arabic, on aged, yellowed paper. The writing is dense and fluid, with many ligatures. A prominent diagonal line runs across the page, possibly indicating a section break or a change in the text. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a continuous narrative or list. A small circular mark is visible in the upper left corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a continuous narrative or list.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style, filling the page. The script is dark and appears to be from a historical period, possibly the 16th or 17th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style, filling the page. The script is dark and appears to be from a historical period, possibly the 16th or 17th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

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15
Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column and appears to be a continuous narrative or list. The ink is dark, and the parchment is aged and slightly discolored.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined in red ink. The script is dense and flowing, characteristic of the late Gothic or early modern period.

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Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines underlined in red ink. The script is cursive and dense.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. There are red ink markings, possibly indicating corrections or headings, interspersed throughout the text.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is organized into several columns. There are several red horizontal lines drawn across the text, possibly indicating section breaks or corrections. The ink is dark, and the paper appears aged.

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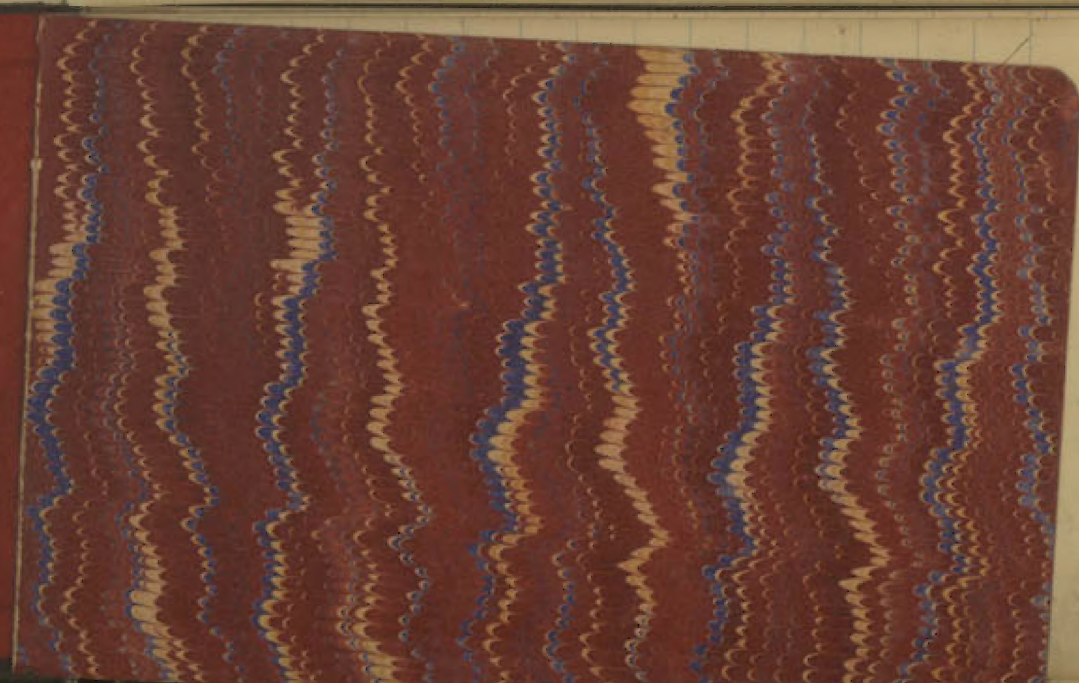
Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is organized into several columns. There are several red horizontal lines drawn across the text, possibly indicating section breaks or corrections. The ink is dark, and the paper appears aged.



1174
1171

و در روزی که در وقت غروب که کعبه کبریا را دیدم
 معجزه نماند و در آن روز در یک ساعت که در یک
 مایل سفر کردم و در میان راه در آن روز که در آن
 معجزه شریف است بر روی آن روز که در آن
 کعبه شریف و از آن روز که در آن روز که در آن

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 کعبه شریف و از آن روز که در آن روز که در آن



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